

Qué Será, Será

Qué Será, Será is the title of a song written by Ray Evans and Jay Livingston. The song was made popular by Doris Day in the motion picture, *The Man Who Knew Too Much*, starring Doris Day and Jimmy Stewart. The approximate translation of the words “qué será, será” is “whatever will be, will be.” The phrase is sometimes associated with the fatalistic attitude that the future is out of our control. We can observe that some live by a similar philosophy today.

There is a prevalent view that we are a product of evolution and our destiny is determined by the combination of our innate ability and environment. The thought is our life on earth is all there is, and what we make of our lives is up to us, i.e., “whatever will be, will be.” Living a disciplined life based on God's message to mankind is considered to be an aid or crutch for those with less ability and ambition. When our time on earth ends, that's it, nothing more, period. There is no creator, no God, therefore prayer is useless and God's providential care is just either good or bad luck.

As strange as it may appear, Christians – and likely most nonbelievers – all have similar aspirations for their lives, e.g., peace, fulfillment and happiness. The difference is where each group goes to fulfill these aspirations. Those of the world seek peace from their accomplishments, pleasure and wealth. Christians seek peace in this life by being a servant of our Lord, Jesus Christ. Jesus said, *Peace I leave with you, My peace I give to you; not as the world gives do I give to you. Let not your heart be troubled, neither let it be afraid* (John 14:27).

There is, however, one other significant difference. Christians understand that each of us will give an account of ourselves to God in the judgment and that will determine our eternal destiny (Rom. 14:12). For this reason, choose *the peace of God which surpasses all understanding which will guard your hearts and minds through Christ Jesus* (Phil. 4:7).

For the elders,
Don Denton